



S O N G S O F
Phi Kappa Tau

Excerpted from the Membership Manual, 27th ed.

For copies of the Membership Manual and other resources, contact the Phi Kappa Tau Executive Offices, 5221 Morning Sun Road, Oxford, Ohio, 45056, laurel_editor@phikappatau.org.

Phi Tau Chiefs

Beta Chapter

With spirit

Hi Sig a zoom bah zoom bah zoom bah Hi Sig a zoom bah

zoom bah zay Hi Sig a zoom bah zoom bah zoom bah

Hi Sig a zoom bah zoom bah zay Hold em down you Phi Tau

war - riors Hold em down you Phi Tau Chiefs, Chiefs, Chiefs, Chiefs.

Repeat entire song

You're the Dream Girl of Phi Kappa Tau

Words by
WINFIELD ALEXANDER, Mu

Music by
RUSSELL DANBURG, Mu

With feeling

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'With feeling'. The key signature has one sharp (F#), and the tempo is indicated by a '1' above the staff. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: 'dream of a girl with won-der-ful hair and eyes that are sweet and true. With lips that are per-fect and cheeks that are fair the girl of my dreams is you.' The score consists of four systems of music, each with a vocal line and piano accompaniment. The piano part features chords and moving lines in both hands, providing harmonic support for the vocal melody. The lyrics are placed below the vocal staff, with some words hyphenated across measures.

I
dream of a girl with won-der-ful hair and eyes that are
sweet and true. With lips that are per-fect and
cheeks that are fair the girl of my dreams is you.

still see the bright - est of those days — The oth - er co - eds

This system contains the first two lines of the musical score. The vocal part is written on a grand staff (treble and bass clefs) with lyrics underneath. The piano accompaniment is on a grand staff below. The key signature has one sharp (F#) and the time signature is 3/4. The first line of music ends with a long horizontal line indicating a continuation.

I have known will be for-got - ten it seems — On-ly you will re - main

This system contains the next two lines of the musical score. The vocal part continues with the lyrics. The piano accompaniment continues with chords and moving lines. The system ends with a long horizontal line indicating a continuation.

al - ways the same you will still be the girl of my dream. — Oh my
of my dream

ritard

This system contains the final two lines of the musical score. The vocal part concludes with the lyrics. The piano accompaniment ends with a *ritard* marking. The system concludes with a double bar line.

Fireside Song

Music - "Maryland"

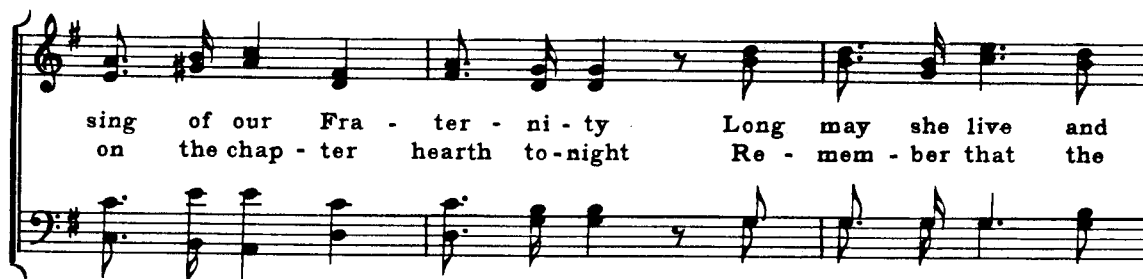
Words by BRUCE K. BROWN



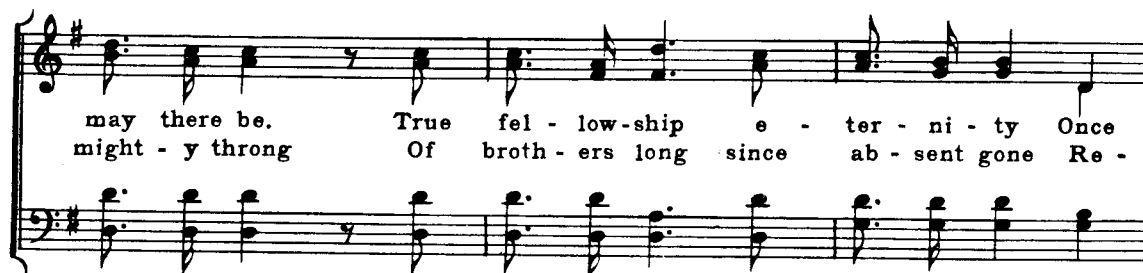
We gath-er round the fire-side bright. In bonds of broth-er -
Our cir-cle chang-es with each year. The broth-ers come, and



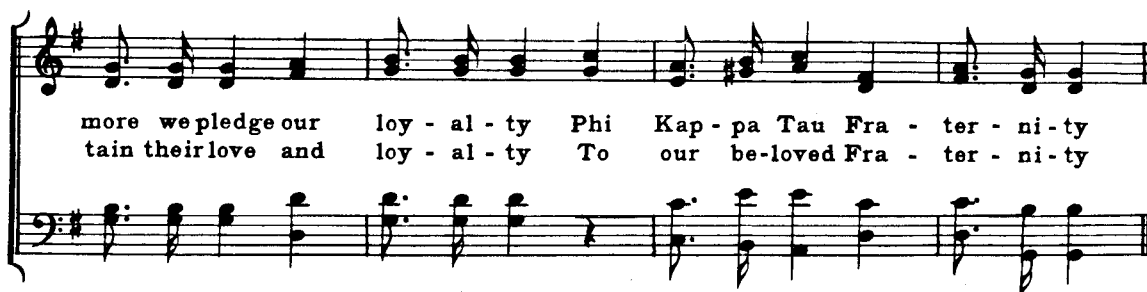
hood to-night And lift our voi-ces lus-ti-ly. To
dis-ap-pear But still the fire is gleam-ing bright Up -



sing of our Fra-ter-ni-ty Long may she live and
on the chap-ter hearth to-night Re-mem-ber that the



may there be. True fel-low-ship e-ter-ni-ty Once
might-y throng Of broth-ers long since ab-sent gone Re -



more we pledge our loy-al-ty Phi Kap-pa Tau Fra-ter-ni-ty
tain their love and loy-al-ty To our be-loved Fra-ter-ni-ty

My Phi Tau Pin

HUGH G. HEILAND Alpha

To be sung slowly with much feeling

mp

Melody in Second Tenor

My Phi Tau pin with the jew-el set in, Is my pledge of love for

The first system of musical notation for the song. It consists of a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the second tenor range. The lyrics are 'My Phi Tau pin with the jew-el set in, Is my pledge of love for'.

you; ——— all for you My Phi Tau pin and the star with-in Is a sym-bol of

The second system of musical notation. The lyrics are 'you; ——— all for you My Phi Tau pin and the star with-in Is a sym-bol of'. The melody continues with a long note on 'you;'.

of love so true *mf* love so true ——— Take it, wear it, o - ver your

The third system of musical notation. The lyrics are 'of love so true *mf* love so true ——— Take it, wear it, o - ver your'. The melody features a long note on 'love so true'.

heart, Me and my dar-ling will nev - er part, So my Phi Tau

The fourth system of musical notation. The lyrics are 'heart, Me and my dar-ling will nev - er part, So my Phi Tau'. The melody continues with a long note on 'heart,'.

pin with the jew'l set in, Is my pledge of love for you. ———

The fifth system of musical notation. The lyrics are 'pin with the jew'l set in, Is my pledge of love for you. ———'. The melody concludes with a long note on 'pin'.

In the Name of Phi Kappa Tau

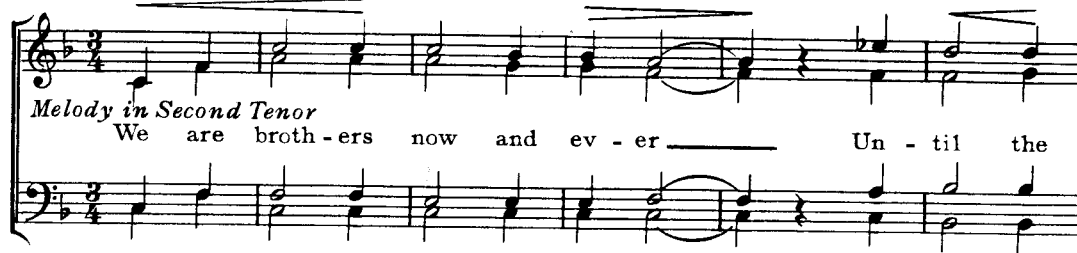
(The Brotherhood Song)

Rearranged for Male Voices by
Russell Danburg, Mu

HUBERT ELDER, Lambda

Slowly but not dragged.

Melody in Second Tenor



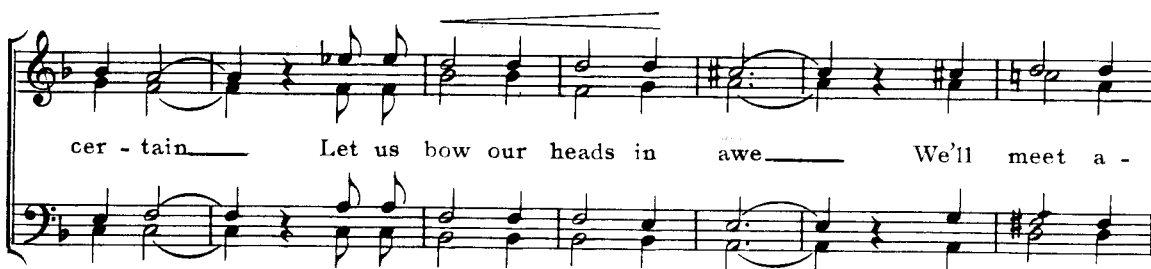
We are broth - ers now and ev - er ——— Un - til the



day we die ——— And when that time comes rol - lin'

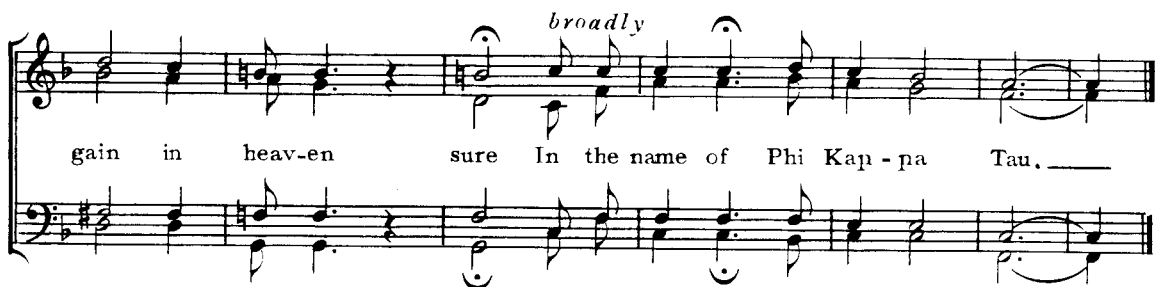


'round And we bid our last good - bye ——— There is one thing sure and



cer - tain ——— Let us bow our heads in awe ——— We'll meet a -

broadly



gain in heav - en sure In the name of Phi Kap - pa Tau. ———

In Old Phi Tau

Alpha Kappa Chapter

To be sung with life and spirit

f

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "In old Phi Tau, in old Phi Tau, where". The piano accompaniment (grand staff) starts with a "briskly" marking and a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

ev'ry man is king,

In old Phi Tau, in old Phi Tau, we laugh, we dance, we

The second system of the musical score. The vocal line continues with the lyrics "ev'ry man is king, In old Phi Tau, in old Phi Tau, we laugh, we dance, we". The piano accompaniment continues with a forte (*f*) dynamic.

sing

With the beer steins on the ta - ble, Let us toast while we are

The third system of the musical score. The vocal line continues with the lyrics "sing With the beer steins on the ta - ble, Let us toast while we are". The piano accompaniment continues.

a - ble And we won't give a "Hang" for an-y oth-er men but our Phi Taus.

The fourth system of the musical score. The vocal line continues with the lyrics "a - ble And we won't give a 'Hang' for an-y oth-er men but our Phi Taus." The piano accompaniment includes a "broaden" marking and a "ritard" (ritardando) marking. The system concludes with a double bar line.